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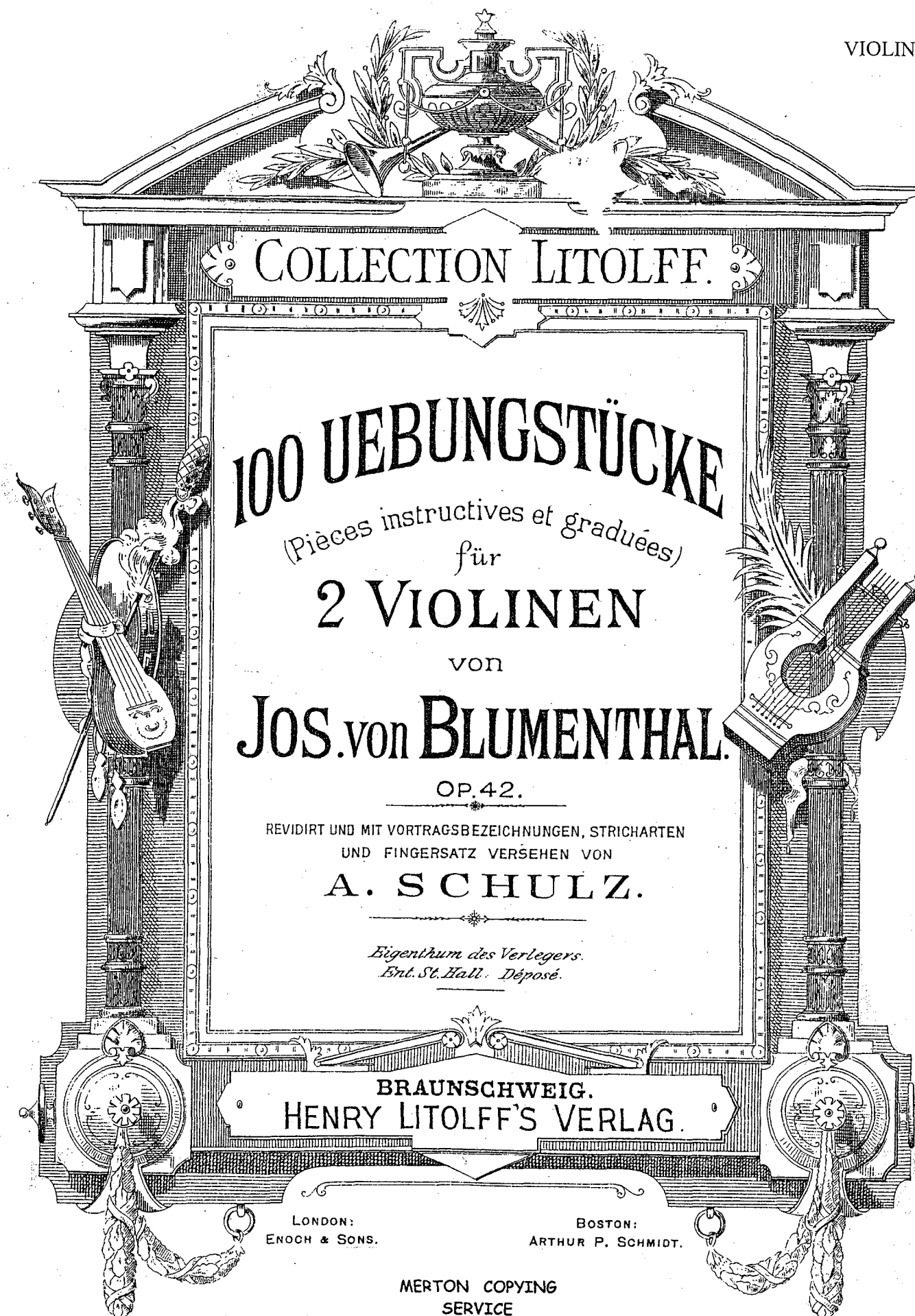
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(Prices current 1.1.02)

VIOLIN I



# 100 ÜBUNGSSTÜCKE

(Pièces instructives et graduées)

POUR 2 VIOLONS PAR

JOSEPH VON BLUMENTHAL.

Op. 42 Cah. 3.

□ Herunterstrich.  
V Hinaufstrich.

□ Tirez.

V Poussiez.

□ Down bow.  
V Up bow.

VIOLON 1.

Adagio.

No. 73. *mf* *p* *f* *pdolce*

Allegro molto.

No. 74. *p dolce* *cresc.*

FINALE.  
Allegro.

VIOLON 1.

No. 100. *mf* *f* *tr* *A* *B* *C* *ff* *mf* *più largamente* *p* *f*

**VIOLON 1.**

No. 99.

**Andante  
sostenuto.**

*mf*

| tr |  |
| tr |  |
[illegible]| *tr* |  |
| tr |  |
 $\mathbf{mf}$ | *tr* |  |
| tr |  |

**VIOLON 1.**

A

$$f$$

my



*p*

# B

*cre*

$$-f$$
 $m/$

## VIOLON 1.

Larghetto.

No. 75.

*p dolce*

*f*

*p* *f* *p cresc.*

*mf* *p cresc.*

*mf* *p dolce* **A**

RONDO.

No. 76.

*p innocentemente*

*mf*

*p*

## VIOLON 1.

**B**

*f*

**C**

*mf*

**D**

*f* *ff* *p dolce*

*f*

No. 97. *Adagio.*

*mf* *p* *mf* *f* *p*

*f* *fp*

*A*  
*dolce*

*mf*

*p* *mf*

*B*

*p* *mf* *f* *p* *f* *fp*

*mf* *p*

No. 98. *Allegro.*

*mf*

*f* *ff* *p dolce*

*mf*

*A*  
*f*

*p* *f* *p*

*B*  
*p*

*mf*

*p* *dim.* *pp*

No. 77. *Maestoso.*

*f* *sf* *p* *sf* *p*

*pp*

*mf*

*p*



## ALLA CAPELLA.

## VIOLON 1.

No. 78.

*mf*

*A*

*B*

*f*

*C*

*mf*

*f*

Andante sostenuto.

No. 79.

*p dolce*

*sf*

*p dolce*

*sf*

*sf*

*sf*

11518

## VIOLON 1.

Andantino.

No. 95.

*mf*

*p*

*cresc.*

*f*

SCHERZO.

No. 96.

*mf*

*p*

*mf*

*f*

*Fine.*

*p dolce*

*mf*

*p*

D.C. al Fine senza replica.

11518

## VIOLON 1.

Largo.

No. 93. *f > p f f > p ff*

*f > p ff p*

*ff p dolce f dolce*

*mf p*

Allegro con spirito.

No. 94. *p*

*mf p*

*mf f*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

## VIOLON 1.

Allegro vivace.

No. 80. *f sf p f sf p f*

*sf p > sf p > p dolce*

*f p f*

*p ff*

*p cresc. ff*

*f sf p f sf p*

*dolce f*

*p f p*

MARCIA.  
Lento.

No. 81. *p*

*mf p mf*

*p*

*p*

Allegro moderato.

VIOLON 1.

No. 82.

*p* *dolce* *mf* *f* *mf* *p*

PREGHIERA.

Lento.

No. 83.

*p* *mf* *p*

Allegro vivo.

No. 84.

*p* *mf* *p* *f* *p* *Fine.*

VIOLON 1.

RONDO.

No. 92.

*p* *mf* *f* *p* *cresc.* *mf* *Fine.* *p* *p dolce* *sf* *p dolce* *sf* *ff* *mf* *p* *Fine.*



**VIOLON 1.**

**Allegro non troppo.**

No. 90.

No. 90.

*f* *p dolce* *f* *p dolce* *mf* *p* *f* *mf* *f* *p* *f* *p* *mf* *p*

**Larghetto.**

No.91.

No. 91.   
*p dolce*  
*mf*  
*p*  
*mf*  
*p*

**VIOLON 1.**

*f e martelé*

*p e vibrato*

*f e martelé*

*Da Capo al Fine.*

**Larghetto.**

No. 85.

No. 85. *Larghetto.*

*p* *ff* *p* *ff* *f* *p* *p*

**ROMANCE.**

No. 86

No. 86.

*p dolce* *f* *p*

*mf* *p*

## VIOLON 1.

No. 87. *Allegro.*  $\frac{4}{4}$

*mf*

**A**

**B**

**C**

**D**

*f*

*mf*

*f*

## VIOLON 1.

No. 88. *Andante.*  $\frac{3}{4}$

*p dolce*

*sf*

*mf*

*f*

*p*

*sf*

*f*

*p*

No. 89. *Adagio ma non troppo.*  $\frac{4}{4}$

*p*

*f*

*p*

*f*

*p dolce*

*sf*

*ff*

*dolce*

*ff*

*p*

*ff*

*p*



mf

p

B

cresc.

f

mf

No. 75. *Larghetto.*

p

f

p

cresc.

mf

p

cresc.

mf

tr

f

B

tr

C

ff

mf

più largamente

p

f

## VIOLON 2.

Andante sostenuto.

No. 99.

FINALE.  
Allegro.

No. 100.

## VIOLON 2.

A

RONDO.

No. 76.



## VIOLON 2.

Maestoso.

No. 77.

ALLA CAPELLA.

No. 78.

## VIOLON 2.

No. 97. *Adagio.*

*mf* *p* *mf* *f* *p* *f* *p* *mf* *p* *mf*

*f* *p* *A* *V* *mf* *p* *B* *f* *p* *mf* *p* *f* *p* *mf* *p*

No. 98. *Allegro.*

*mf* *f* *ff* *p* *A*

*B* *f* *V* *V* *C*

*f* *p* *mf* *f*

No. 79. *Andante sostenuto.*

*p* *f* *p*

## VIOLON 2.

Allegro vivace.

No. 80.

MARCIA.  
Lento.

No. 81.

11518 A

## VIOLON 2.

Andantino.

No. 95.

SCHERZO.

No. 96.

11518 A

D.C. al Fine senza replica.

## VIOLON 2.

Largo.

No. 93. *p* *f* *p* *ff* *p* *ff* *p dolce*

Allegro con spirito.

No. 94. *p* *mf* *f* *mf* *p* *mf* *p* *mf*

11518 A

## VIOLON 2.

No. 82. *p* *2*

Allegro moderato.

No. 82. *p* *mf* *f* *p* *mf* *p*

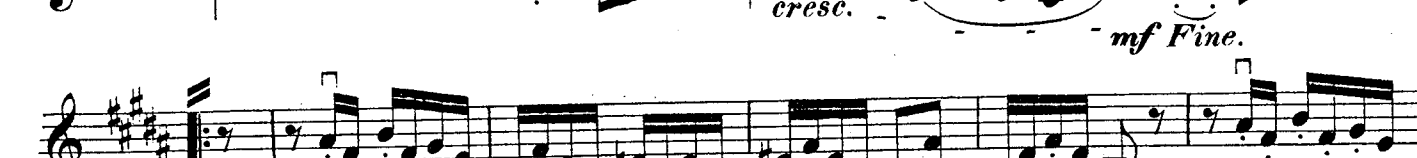
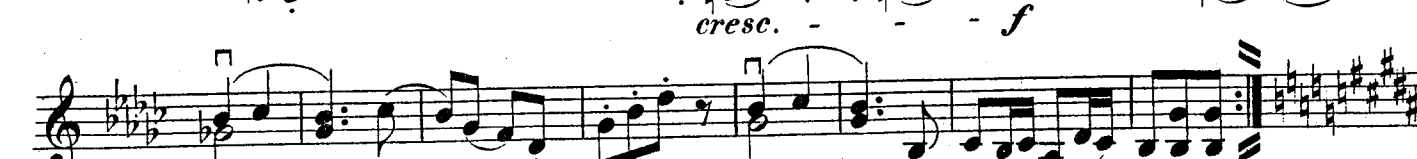
11518 A

**PREGHIERA.**  
Lento.



*D. C. al Fine.*

**RONDO.**



*D. C. al Fine.*



Allegro non troppo.

No. 90.

12 measures of music in B-flat major, 2/4 time. Dynamics: *f*, *p*, *mf*, *f*. Trills marked with 'V' in measures 4 and 8.

Larghetto.

No. 91.

12 measures of music in B-flat major, 3/8 time. Dynamics: *p*, *mf*, *p*. Trills marked with 'V' in measures 4 and 8.

Larghetto.

No. 85.

12 measures of music in B-flat major, 2/4 time. Dynamics: *p*, *ff*, *p*. Trills marked with 'V' in measures 4 and 8.

ROMANCE.

No. 86.

12 measures of music in B-flat major, 6/8 time. Dynamics: *pp*, *f*, *p*, *mf*.

No. 87. *Allegro.*

*mf*

**A**

**B**

*f*

**C**

*mf*

**D**

*f*

No. 88. *Andante.*

*p*

*sf*

*mf*

*f*

*p*

*sf-f*

*p*

No. 89. *Adagio ma non troppo.*

*p*

*f*

*p*

*f*

*p*

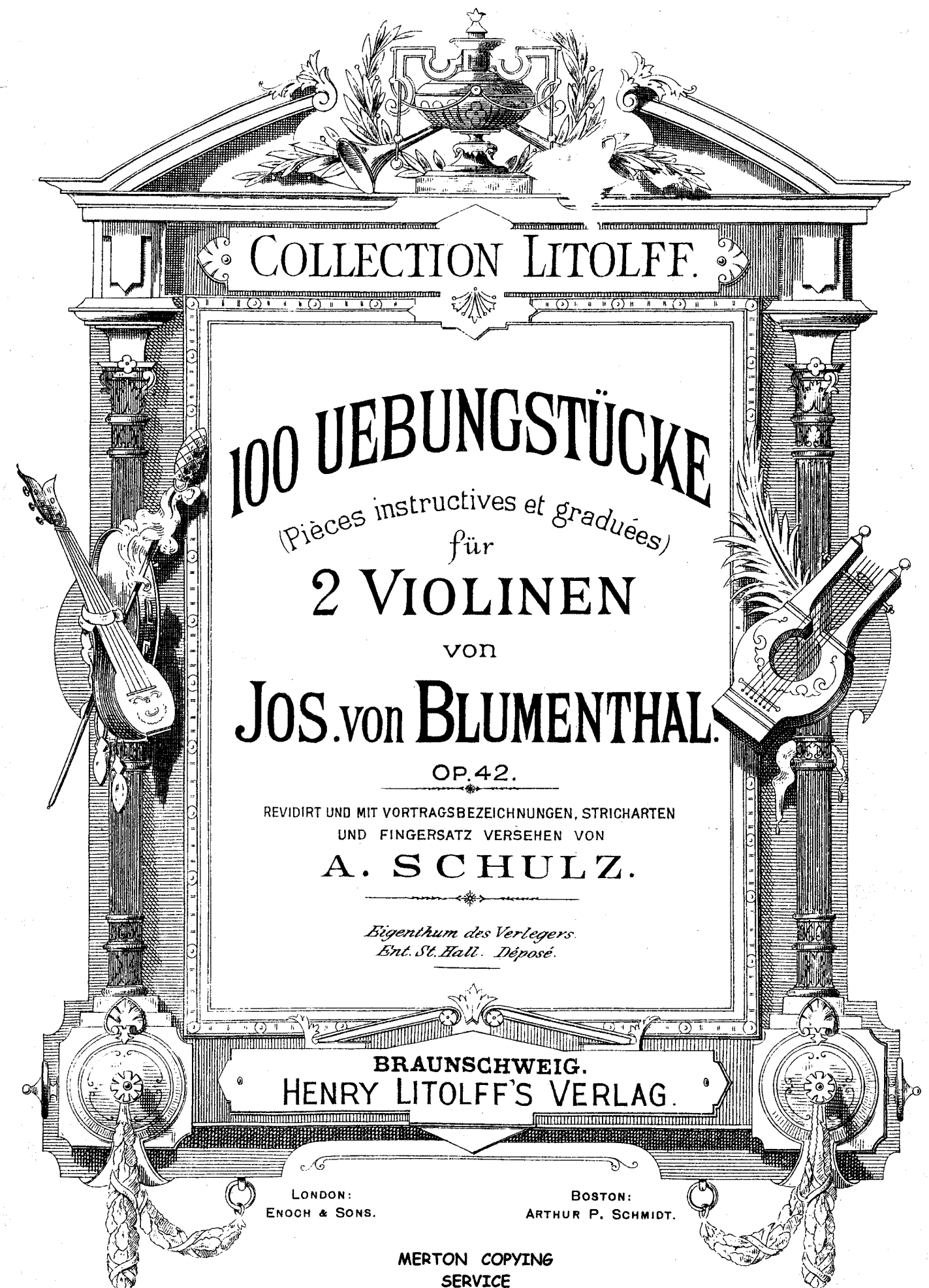
*sf*

*ff*

*p*

*ff*

*p*



COLLECTION LITOLFF.

# 100 UEBUNGSTÜCKE

(Pièces instructives et graduées)  
für

## 2 VIOLINEN

von

### JOS. von BLUMENTHAL.

OP. 42.

REVIDIRT UND MIT VORTRAGSBEZEICHNUNGEN, STRICHARTEN  
UND FINGERSATZ VERSEHEN VON

#### A. SCHULZ.

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Ent. St. Hall. Déposé.*

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